

## ANGELA WEYERSBERG — CURRICULUM VITAE

### SOLO EXHIBITIONS

- 2009 'Blick auf Identität', Zentrum Karl der Grosse, Zürich, Switzerland  
2007 'Art or Not', Galeria Burgaisa & Galeria Fravi, Domat Ems, Switzerland  
2006 'Investigation Through Painting an Act of Communication: The Annunciation', Bath Royal Literary & Scientific Institute, Bath, England  
'Story Blocks' Installation, Victoria Art Gallery, Bath, England  
2004 Galleria La Bottega di Ravenna, Ravenna, Italy  
LU Galerija Bastejs, Riga, Latvia  
2003 Galerie Keltenkeller, Zürich, Switzerland  
2002 Galleria La Bottega di Ravenna, Ravenna, Italy  
2001 'Art or Not', Hodshill Studios, Bath, England  
2000 'Flying Low', Galerie Kelten Keller, Zürich, Switzerland  
Schloss Haldenstein, Grisons, Switzerland  
1999 'The Great Garden', Unesco, Paris, France  
'Der Garten und andere Räume', Galerie Wengihof, Zürich, Switzerland  
1998 'The Great Garden', Maclaurin Art Gallery & Museum, Ayr, Scotland  
1997 'The Great Garden', Bi Pi's Kulturzentrum, Köln, Germany  
'Garten', Galerie Spectrum, Euskirchen, Germany  
1996 Studio 10, Chur, Switzerland  
'The Great Garden', Victoria Art Gallery & Museum, Bath, England  
1994 Charity Exhibition: 'Interiors', Bath, England  
'Interiors', Green Park, Bath International Festival, Bath, England  
1993 Galleria La Bottega, Ravenna, Italy  
Edinburgh Festival, Edinburgh, Scotland  
Eurozentrum, Köln, Germany  
Galerie Wiedenkeller, Zürich, Switzerland  
1992 Nuovo Ruolo, Centro Culturale, Forlì, Italy  
1991 Studio 10, Chur, Switzerland  
1990 Maclaurin Art Gallery & Museum, Ayr, Scotland  
1989 O.N. Gallery - State Institute of Fine & Applied Art at Poznań, Poland  
1988 Studio L'Upupa, Florence, Italy  
Galleria la Bottega, Ravenna, Italy  
Nuovo Ruolo, Centro Culturale, Forlì, Italy  
1987 Richard Demarco Gallery, Edinburgh, Scotland  
1980 Galerie alte Schmiede, Thusis, Switzerland  
1979 Stadtbücherei Oberkassel, Düsseldorf, Germany  
1977 Galerie Kirchgasse, Chur, Switzerland  
1976 Galerie Bürdeke, Zürich, Switzerland  
Galerie 7, Baden, Switzerland  
Haslemere Museum, Surrey, England  
1975 Galerie Lorenzo, Basel, Switzerland  
1973 Langton Gallery, London, England

### EXHIBITIONS

- 2009 'Art or Not: Essentiality In Palanga', Antano Mončio Namai-Muziejus, Palanga, Lithuania  
2008 'I Lunari dell'Arte', 'Art or Not' Prints, Cadeart Palazzo Galletti Abbiosi, Ravenna, Italy  
2007 'Prints', Gallery 9, Bath, England  
'Art Show', Galerie Studio 10 L&R Brosi, Zurich, Switzerland  
2006 'Can You Eat It?', Stroud House Gallery, Stroud, England  
2005 'Essentiality in Vilnius', Akademija, Vilnius, Lithuania  
'Sculpture in the Garden', Hodshill Garden, Bath, England  
2004 Artspace, Gabriella Cardazzo, Gorizzo, Italy  
'Art or Not', Galerija Basteja, Riga  
2003 'Identity', Newlyn Art Gallery, Penzance, England  
Miniprint International, Barcelona, Spain  
2002 'Chiaroscuro', Newlyn Art Gallery, Penzance, England  
Miniprint International, Barcelona, Spain  
'From the Heart', Newlyn Art Gallery, Penzance, England  
2001 'The Road to Meikle Seggie', Richard Demarco, European Art Foundation, International Touring Exhibition  
RDEAF Artists at the Art Museum of Kaunas, Lithuania  
Bündner Kunstmuseum, Chur, Switzerland  
'Das Kleine Format', Villa Meier Severini, Zürich, Switzerland  
'The Language of Water', The Hotbath Gallery, Bath, England  
'The Other Hand', Newlyn Art Gallery, Penzance, England  
2000 'The Art of Intimacy', University of Bath Spa, Bath, England  
Painting Competition, The Black Swan Guild, Frome, England  
'Satire', Satyrikon Gallery, Lenznickie, Poland  
1999 The Spring Annual, Palazzo Correr a Santa Fosca, Venezia, Italy  
Miniprint International, Cadaques, Spain  
1998 Arts for Everyone, 'Video Garden', Bath International Festival, Bath, England  
Royal West of England Academy, Bristol, England  
1997 'HMS Dryad' RDEAF, Edinburgh Festival Fringe Event, Edinburgh, Scotland  
Easter Exhibition, Newlyn Art Gallery, Penzance, England  
1996 Miniprint International, Barcelona, Spain  
'Drawing towards the End of the Century', Newlyn Gallery, Penzance, England  
'Art Addiction' 2nd International Female Artist's Art, Stockholm, Sweden  
International Biennale of Grafic Art in Metal, Mikolaj Pruzio, Lubin, Poland  
1995 Kunstmuseum, Chur, Switzerland  
130 years of Printmakers Council, Durham Art Gallery, Durham, England  
Gallery 54, New York, USA  
1994 International Graphic Art Exhibition, Stockholm, Sweden  
1993 Satiricum, Lubin, Poland  
1992 Edinburgh International Festival, Scotland  
1991 Antipodes, Fremantle, Australia  
Swiss Artists in Britain, October Gallery, London  
1990 ART 90, Business Design Centre, London, England  
Contemporary Art Fair, Bath International Festival, England  
1989 International Contemporary Art Fair, London, England  
1988 Women Artists' Library, London, England  
1987 Camden Annual, London, England  
1986 Bath Contemporary Art Fair, Bath, England  
1977 Galerie Bürdeke, Zürich, Switzerland  
1976 Kunstpalast, Düsseldorf, Germany  
1975 Kunstmuseum, Chur, Switzerland

## VIDEO WORK

- 2001 'Art or Not Exhibition: Angela Weyersberg'
- 2000 'In and Out of Graubünden'
- 1998 'Video Garden', in collaboration with Hodshill Studios
- 1996 'The Great Garden'

## PUBLIC LECTURES

- 2006 'Investigation Through Painting an Act of Communication: The Annunciation', Bath Royal Literary & Scientific Institute, Bath, England
- 2003 'About Switzerland', German Society, Bath, England
- 1999 'Der Garten und andere Räume', Galerie Wengihof, Zürich, Switzerland
- 1998 'The Great Garden', Royal West of England Academy, Bristol, England
- 1996 'The Garden at Hodshill', Victoria Art Gallery & Museum, Bath, England

## AWARDS GRANTS & PRIZES

- 2004 Artist Residency, Artspace, Gorizzo, Italy
- 2000 Artist Residency Kulturwerkstatt Schloss Haldenstein, Switzerland
- 1998 Grant from the Arts Council of Great Britain for Video Garden
- 1995 International Biennale of Graphic Art in Metal, Centrum Miedziorytu, Lubin, Poland
- International 2nd Graphic Art Exhibition, Stockholm
- International 2nd Female Artists Art, Stockholm, Sweden
- 1994 'Art Addiction', First Biennale of Female Art, Stockholm
- Open drawing exhibition, Cheltenham School of Art, Pittville, Cheltenham, England
- 1991 Marlborough Festival, Sculpture Prize, Marlborough, UK
- 1990 Marlborough Festival, Sculpture Prize, Marlborough, UK

## PRIVATE COLLECTIONS

Work in many private collections in the U.K. & abroad

## PUBLIC COLLECTIONS

Artspace, Gabriella Cardazzo, Gorizzo, Italy  
Gabinetto Stampe del Comune di Bagnacavallo, Italy  
Ayrshire County Council Public Collection, Scotland  
Richard Demarco European Art Foundation, Edinburgh, Scotland  
Betagtenheim 'Hinterrhein', Andeer, Grisons, Switzerland  
Clickwerk, Chur, Switzerland  
Kantonsschule Graubünden, Chur, Switzerland  
Krankenhaus Thusis, Grisons, Switzerland  
Kunstsammlung Migros, Zürich, Switzerland  
Radio e Televisiun Rumontscha, Chur, Switzerland  
Sammlung des Kantons Graubünden, Chur, Switzerland  
Biblioteca Nacional Paseo de Recoletos, Madrid, Spain  
Bi-Pi's Kulturzentrum, Köln, Germany  
Clarenbachwerk, Köln, Germany  
Schleswig Holsteinisches Landesmuseum, Schleswig, Germany  
Centrum Miedziorytu, Lubin, Poland  
Schumacher College, Devon, England  
Victoria Art Gallery, Bath, England  
Warwick Arts Trust, London, England  
Alternativas medicinas klinika, Talsi, Latvia  
LU Galerija Bastejs, Riga, Latvia

## BIOGRAPHY

Established her London studio  
Artist residency in Artspace, Gorizzo, Friuli, Italy  
Artist residency in Kulturwerkstatt, Schloss Haldenstein, Switzerland  
Printmaking in collaboration with Giuseppe Maestri, Ravenna, Italy  
Established Hodshill Studios with Rudolf Calonder in Bath, UK  
Lived self-sufficiently on a small-holding in Surrey, England  
Painting in Zürich, London & Surrey, England  
Worked as a glass artist with Roberto Niederer in Zürich, Switzerland  
Studied painting at the Kunsthochschule Krefeld, Germany  
Born in Dresden, brought up in Düsseldorf, Germany